

José Luis Cano Jr., PhD

Assistant Professor of Rhetoric, Composition, and Literacy Studies
Department of Writing and Language Studies
The University of Texas Rio Grande Valley
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Education

2024	PhD in Rhetoric and Composition, Texas Christian University Dissertation: Border Checkpoints: A Rhetorical Analysis Graduate Certificate: Women and Gender Studies
2014	MA in Rhetoric and Composition, Texas State University
2011	BA in English Literature, Texas A&M University

Professional Experience

2024-Present	Assistant Professor of Rhetoric, Writing, and Literacy Studies Department of Writing and Language Studies University of Texas - Rio Grande Valley
2023-2024	Assistant Director Center for Digital Expression Texas Christian University
2022-2023	Graduate Assistant Institutional Effectiveness Texas Christian University
2020-2022	Graduate Instructor Department of English Texas Christian University
2016-2019	Research Analyst Research and Analytical Services South Texas College
2016-2019	Adjunct Instructor Department of English Texas Southmost College
2015-2016	Teacher James Pace Early College High School Brownsville Independent School District
2012-2014	Graduate Instructor/Graduate Assistant Department of English Texas State University
2011-2012	College Adviser College Advising Corps Texas A&M University

Articles and Chapter

2023	Cano, José Luis, Jr. " El Retén Fronterizo: Un Foto Ensayo/The Border Checkpoint: A Photo Essay ." <i>Latinx Talk: Research, Commentary, Creativity</i> , web, 2023.
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- 2022 Cano, José Luis, Jr. "[A Scyborg Composition Course](#)." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, vol. 26, no. 2, 2022, webtext.
- 2021 Carmen Kynard, José Manuel Cortez, Khadeidra Billingsley, and José Luis Cano Jr. "[Tenure Under Attack: An Examination of Tenure's Viability and Value in the Neoliberal Academy](#)." *constellations: a cultural rhetorics publishing space*, no. 5, 2022, web.
- 2016 Cano, José Luis, Jr. "Code Switching." *Decolonizing Rhetoric and Composition Studies*, edited by Iris D. Ruiz and Raúl Sánchez. Palgrave Macmillan, 2016, pp. 63-75.

Public Writings and Invited Publications

- 2024 Cano, José Luis, Jr. "[La Rétorica en Contra del Genocidio](#)." *Literacy & Language Scholars Responding to Worldwide Genocide*, June 2024, web.
- 2023 Cano, José Luis, Jr. "[How Border Checkpoints Create 'Enemies.'](#)" *La Cuenta* eds. Antero Garcia and Alix Dick, Nov., 2023, web.
- 2023 Baker, Carlee A., Amber Buck, Angela D. Mack, and James Chase Sánchez. Moderated by José Luis Cano Jr. and Daisy Levy. "[Stories that Lead to Action: An Exploration of US Political Rhetorics](#)." *constellations: a cultural rhetorics publishing space*, no. 6, 2023, web.
- 2021 Cano, José Luis, Jr. "Stories of Antiracist Theory, Instruction, and Practice: A Review Essay." *Rhetoric, Politics & Culture*, vol. 1, no. 1, 2021, pp. 107-129.
- 2021 Cano, José Luis, Jr. "Rhetorical Bilingualism." *Planning with Purpose: A Handbook for College Teachers*, eds. Anna J. Small Roseboro and Claudia A. Marshall, Rowman & Littlefield, 2021.

Summer Research

- 2023 Research Resident | Migrations Summer Institute | Cornell University
- 2022 Policy Fellow | Dallas Region | Urban Leaders Fellowship

Courses Taught

- Texas Christian University
- ENGL 20803, Intermediate Composition: Latinx Rhetorics (Theme Created)
 - The Department of Comparative Race and Ethnic Studies (CRES) approved this Department of English course with a CRES-designation.
 - ENGL 10803, Introductory Composition: Writing as Inquiry
 - I constructed online modalities to instruction during this pandemic teaching through Google Workspace.

Texas Southmost College	<p>ENGL 1301, Composition I</p> <ul style="list-style-type: none"> - I selected culturally relevant authors (i.e., Rudolfo Anaya and Gloria Anzaldúa) for students to write personal, visual, and rhetorical compositions. <p>ENGL 1302, Composition II</p> <ul style="list-style-type: none"> - I framed discussions, readings, and assignments around machismo, immigration, and local culture. <p>ENGL 2341, Forms of Literature</p> <ul style="list-style-type: none"> - I chose a comparative approach to literature that incorporated American and Latin American literature.
Texas State University	<p>ENGL 1301, College Writing I</p> <ul style="list-style-type: none"> - I implemented individual writing and group collaborations for personal and analytical writing. <p>ENGL 1302, College Writing II</p> <ul style="list-style-type: none"> - I implemented individual writing and group collaborations for research writing.
James Pace High School	<p>Freshmen English, Junior English AP, Senior English AP</p> <ul style="list-style-type: none"> - I selected texts from Chicana, Indigenous, and Black rhetorical traditions in all levels of my teaching.

Invited Lectures and Presentations

2024	“Autohistoriando entre Maestros.” <i>Maestro Conference</i> , College of Education, Texas Christian University, Fort Worth, TX, 18 May 2024.
2023	“Composing Criminality at the US-Mexico Border.” <i>Gateway Seminar in Critical Race Theory</i> (course), Prof. Angela D. Mack, Department of Comparative Race and Ethnic Studies, Texas Christian University, Fort Worth, TX, 25 Oct. 2023.
2023	“Imagining Latinidad: Institutional Support for Student Success at Hispanic-Serving Institutions.” Division of Student Affairs and Enrollment Management, California State University, Fresno, Fresno, CA, 17 Oct. 2023.
2023	“Qualitative Methodologies: Proximities, Risks, and Ethics.” <i>Qualitative Inquiry</i> (graduate course), Prof. Pablo Montes, Department of Counseling, Societal Change, and Inquiry, Texas Christian University, Fort Worth, TX, 2 Oct. 2023.
2023	“ Photographing Community at the US-Mexico Border .” <i>YouTube</i> , uploaded by <i>Dutchess Community College</i> , 28 Sep. 2023, https://www.youtube.com/watch?v=On4kF7H6ZuI .
2023	“Rhetorics at the Border: Audience, Writing, and Law.” <i>Borders, Race, and Literature</i> (course), Instructor Danielle López, University of Texas-San Antonio, Department of English, Virtual, 29 Mar. 2023.

- 2023 "A Legacy of Legal Violence." *Introduction to Latinx Studies* (course), Prof. Florencio Aranda III, Department of Comparative Race and Ethnic Studies, Texas Christian University, Fort Worth, TX, 13 Feb. 2023.
- 2022 "Graduate Student Voices: Researching, Teaching, and Studying." Texas Christian University's McNair Scholars Program, Fort Worth, TX, 29 Oct. 2022.
- 2022 "Publishing Digital Scholarship." Center for Digital Expression, Texas Christian University, Fort Worth, TX, 11 Feb. 2022.
- 2021 "Implementing Antiracist Writing Pedagogy as a Graduate Student." Three Rivers Chapter of Rhetoric Society of America, Carnegie Mellon University, Virtual, 8 Oct. 2021.

Workshops

- 2023 Cano, José Luis, Jr. and Raúl Rodríguez. "Just 3 Things on Phone Photography." Center for Digital Expression, Texas Christian University, Fort Worth, TX, 10 Nov. 2023.
- 2023 "Stories of Professional Growth in Educational Spaces" Professional Growth Leadership Academy, California State University, Fresno, Fresno, CA, 18 Oct. 2023.
- 2022 Cano, José Luis, Jr. and Pamela Guerrero. "Bridging the Personal with the Academic: Folklore in Research and Creative Works." Intercultural Center, Texas Christian University, Fort Worth, TX, 3 Nov. 2022.

Conference Presentations

- 2024 "The Write Kinda Love: Abundance and Rupture through Corridos, Facultades Serpentinias, and Paying No Nevermind." College Composition and Communication Conference, Spokane, WA, 3-6 Apr. 2024.
- 2024 "The Visual Curriculum of Immigration Enforcement." Comparative Race and Ethnicity Studies Justice Conference, Fort Worth, TX, 7-8 Mar. 2024. (Outstanding Graduate Essay Award)
- 2023 "Sharing Our Stories: Creating and Sustaining Connection and Community." National Council of Teachers of English, Columbus, OH, 17 Nov. 2023.
- 2023 "Composing Community through Photography." National Council of Teachers of English, Columbus, OH, 17 Nov. 2023. (Poster Session)
- 2023 "Fugitive Justice: Photography, Self-Care and Visual Storytelling as Radical Imaginations of Flight in Praxis." College Composition and Communication, Chicago, IL, 16 Feb. 2023.

- 2022 "Fugitive Rhetorics at Border Patrol Checkpoints." National Council of Teachers of English. Anaheim, California. 18 Nov. 2022. (Poster Session)
- 2022 "We Shouldn't Be Here: Prison Literacy Programs and Border Enforcement in the Time of Mass Incarceration." Conference on College Composition and Communication, Virtual, 12 Mar. 2022.
- 2022 "Empower Your Comunidad: Mobilizing Cultural, Educational, and Political Groups." TACHE, Fort Worth, TX, 1 Mar. 2022.
- 2022 "Planning with Purpose: A Workshop for New College Teachers and Instructors." JoLLE@UGA, Virtual, 5 Mar. 2022.
- 2022 "Inscribing Criminality at Border Checkpoints." John L. Nau Conference, San Antonio, TX, 25 Mar. 2022.
- 2021 "Pedagogical Counter-Narratives of Anti-Racist/Anti-Colonial/Intersectional Praxis." Conference on Community Writing, Virtual, 22 Oct. 2021.
- 2020 "Innovation through Qualitative Approaches." Texas Association for Institutional Research, San Antonio, TX, 3 Mar. 2020.
- 2019 "Qualitative Methods in Institutional Research Offices." Texas Association for Institutional Research, Horseshoe Bay, TX, 26 Feb. 2019.
- 2018 "Writing the Ethnic Identity: Latinxs in *College Composition and Communication*." National Council of Teachers of English Annual Conference. Houston, TX, 16 Nov. 2018.
- 2017 "Latinas/os in Dual Credit Courses: Living Realities, Cultivating Pedagogies," Conference on College Composition and Communication. Portland, OR, 17 Mar. 2017.
- 2014 "The Border Remains: Contemporary Chicana/o Narratives," *National Association for Chicana and Chicano Studies*. Salt Lake City, UT, 10 Apr. 2014.
- 2014 "Looking South for Knowledge: Mexican and Mexican American Students in First-Year English," Conference on College Composition and Communication. Indianapolis, IN, 21 Mar. 2014.
- 2014 "English or Spanish: Engaging the Bilingual Repertoire in Rhetoric and Composition," NACCS Tejas Foco. Northwest Vista College, 21 Feb. 2014.
- 2013 "Yo Digo y Tú Dices: A Look at the Physical Body for Positionality in the Writing Class," Second Annual Cultural Studies in Education Conference. UT Austin, 8 Mar. 2013.
- 2013 "Individual Identity, National Label." NACCS Tejas Foco. University of Texas Pan American, 23 Feb. 2013.

Professional Activity and Service

2022-2025	Managing Editor, <i>constellations: a cultural rhetorics publishing space</i>
2023-2024	Mentor, McNair Scholars, Texas Christian University
2023	Writing Consultant, TCU Office of Admissions
2022-2023	Assistant Editor, <i>College English</i>
2022	Co-organizer, "De-centering Whiteness in Rhet-Comp Methodologies: A Plática with Aja Y. Martinez," Texas Christian University
2022	Reviewer, <i>Computers and Writing 2022 Conference Proceedings</i>
2018-2022	Stage 1 Proposal Reviewer, National Council of Teachers of English
2021	Reviewer, <i>Forum, Rhetoric, Politics & Culture</i>
2020-2021	Graduate Senator (elected), College of Liberal Arts, Texas Christian University
2020	Co-organizer, Taco 'bout STEM, Lopez High School, Brownsville ISD
2020	Judge, History Fair, Fort Worth ISD

Awards

2022-2024	Cultivating New Voices among Scholars of Color , NCTE
2024	Research and Creativity Award, College of Liberal Arts, TCU
2024	Creativity Award, Department of Comparative Race and Ethnic Studies, TCU
2024	Research Award, Department of English, TCU
2021	Outstanding Graduate Teaching Award, College of Liberal Arts, TCU
2021	Graduate Instructor of the Year, Department of English, TCU
2021	Tate Prize in Composition Studies, Rhet-Comp Program, TCU
2019-2021	Outstanding Graduate Student, Rhet-Comp Program, TCU
2017-2018	Early Career Educator of Color Leadership Award, NCTE

Fellowships/Scholarships and Grants

2024	Travel Grant, CCCC/NCTE Chairs' Memorial Award, \$750
2023	Immigrants Making Powerful Affirming Change Together (Impact), Long Beach Immigrants Rights' Coalition, \$200
2022	Travel Grant, CCCC/NCTE Scholars for the Dream \$1,000

2021 Travel Grant, TCU Center for Texas Study, \$600
2019-2020 Fellowship, TCU Rhet-Comp Radford Fellowship, \$21,000
2014 Scholarship, San Marcos Association of Retired Teachers, \$1,000
2012-2014 Scholarship, South Texas Academic Rising Scholars, \$4,000

Certifications and Digital Literacies

2014 - Present 7-12 English Language Arts Certification, Texas Education Agency
Bootstraps, Leaflet.js, Python, QGIS, ArcGIS